

Horn in F II

Concerto for Piccolo Clarinet and Chamber Orchestra

WILLIAM NEIL

♩=48 (Eb Clarinet Cadenza)

4

6 A Più mosso
♩=58

2-5

4

7-10

11 **12** **13 B**

sfzp **ff** **3**

14 **15** **16 Più mosso**
♩=65

p **ff**

17 **18**

p

19 C (Eb Clarinet Cadenza)

Andante
D **♩=72**

2

22 E Lento accel.
♩=50

20-21

2

Allegro**Subito doppio meno mosso accel. Allegro**

23 $\text{♩} = 100$ ff + + 24 $\text{♩} = 50$ (open) mf 25 $\text{♩} = 100$ f ff

Subito doppio meno mosso accel. $\text{♩} = 100$ **27 Allegro**

26 $\text{♩} = 50$ 27 $\text{♩} = 100$

Subito doppio meno mosso accel.**Allegro**

28 $\text{♩} = 50$ ff 29 $\text{♩} = 100$ + + + +

Subito doppio meno mosso $\text{♩} = 50$ **2**

30-31

32-33 **2** 34 (open) **3** 35 **3**

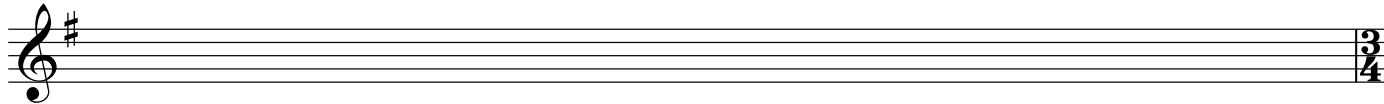
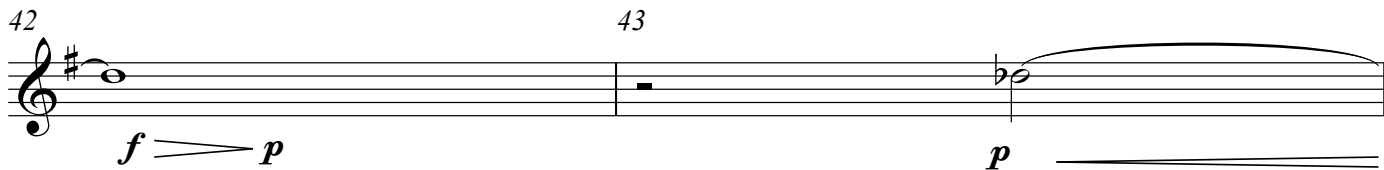
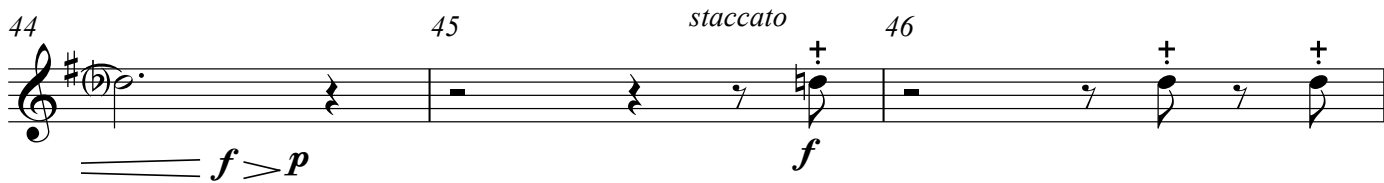
Più mosso**F** $\text{♩} = 58$

36 37

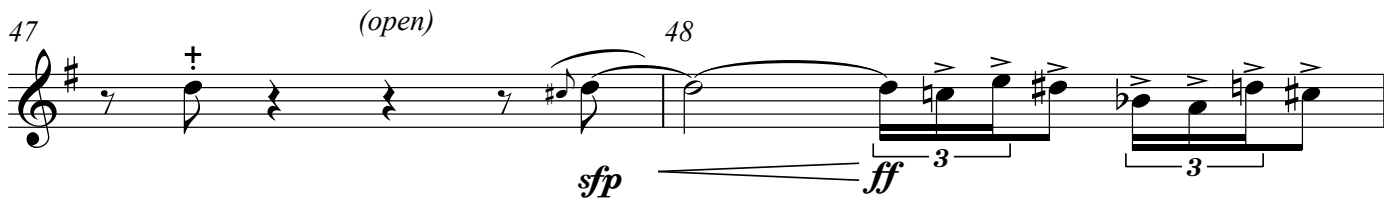
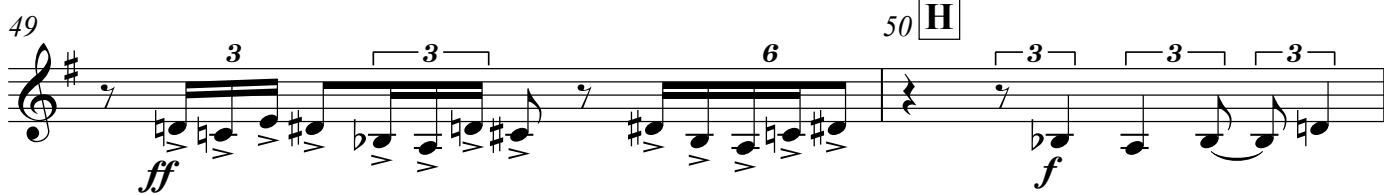
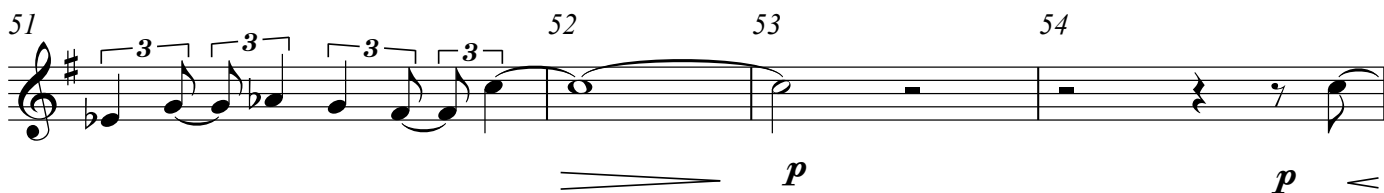
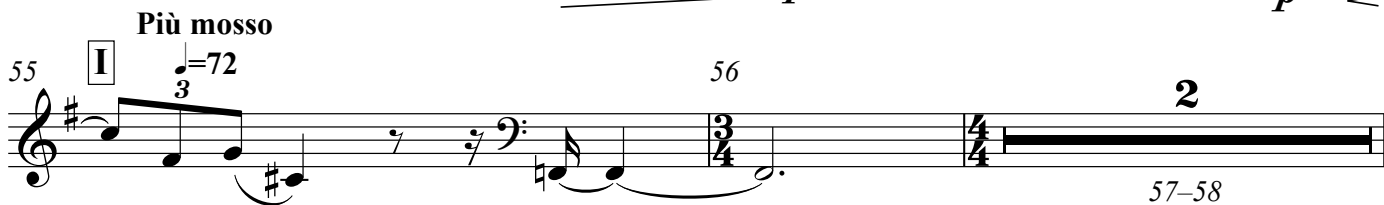
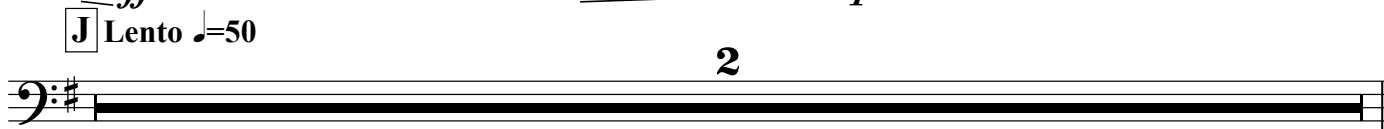
Lento**Poco a poco accel.****E♭ Clarinet Cadenza**

38 $\text{♩} = 50$

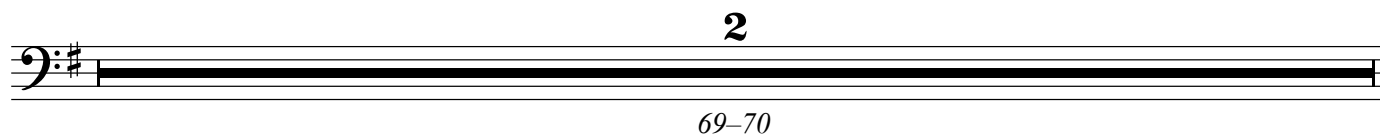
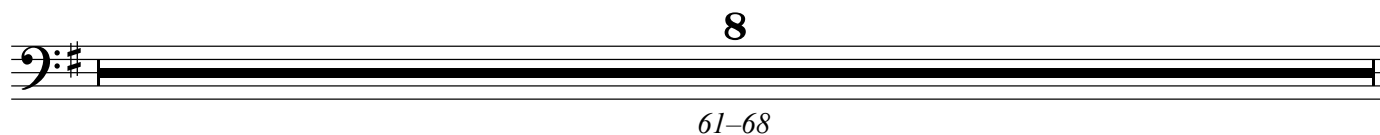
39

40 **G** Più mosso
♩ = 6542
f \rightrightarrows *p*44
f \rightrightarrows *p*

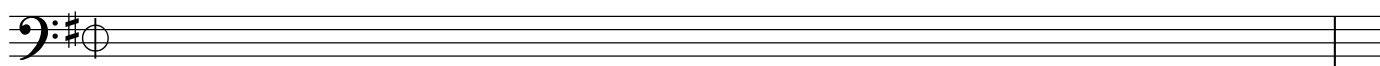
47 (open)

49
ff51
p55 **I** Più mosso
♩ = 72**J** Lento ♩ = 50

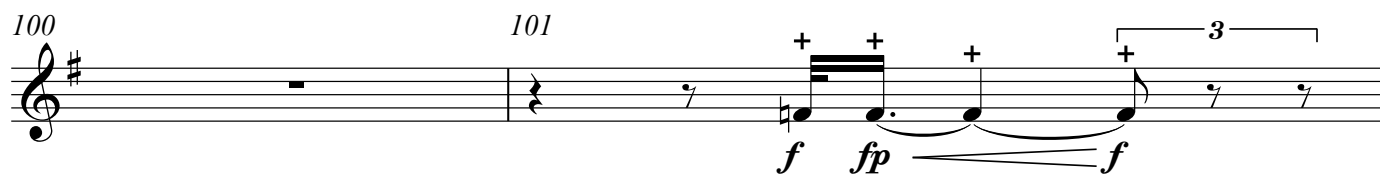
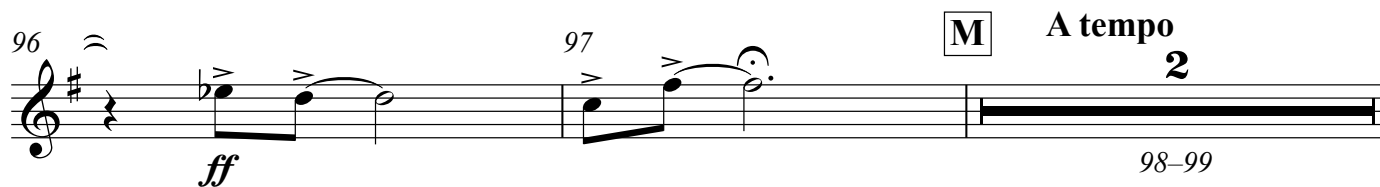
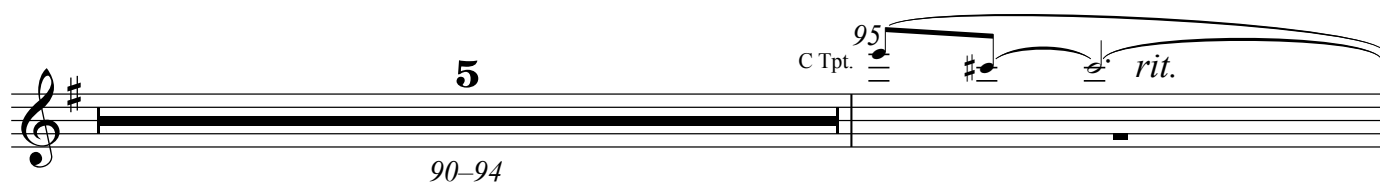
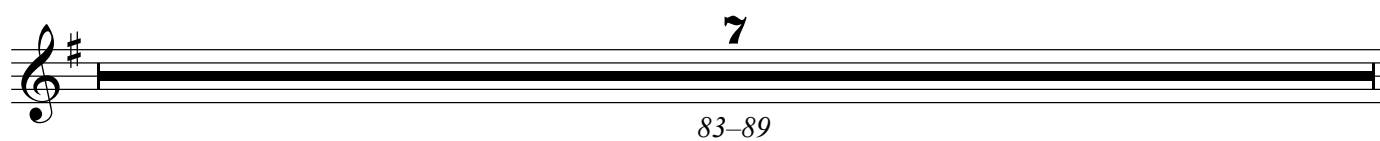
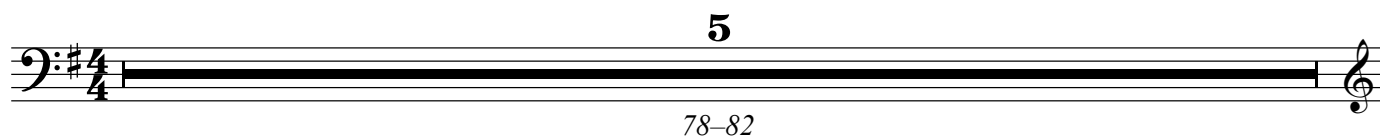
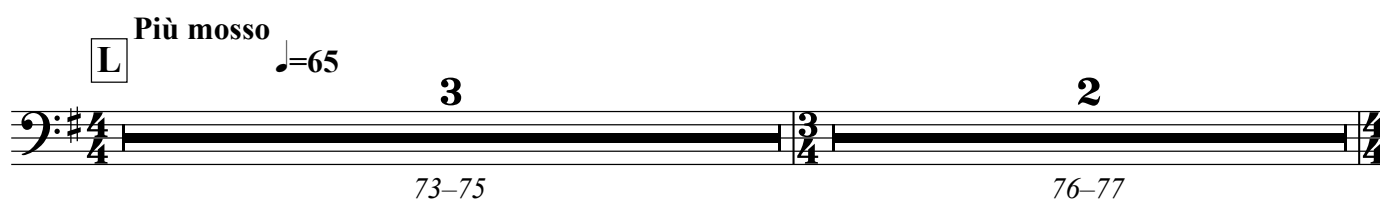
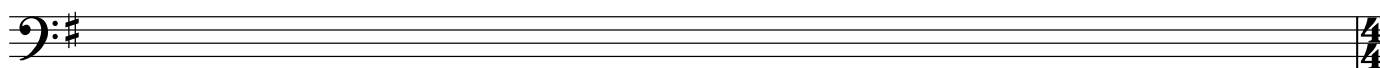
59-60



71 **K** Eb Clarinet Cadenza



72



124 *ff* 3 6

125 *ff* 3 126

127 *Andante* **P** $\text{♩} = 72$

129 *ff* 130 *sfp* *ff*

131 132 *ff*

133 *p* 134 *Poco a poco accel.* *ff*

135 *ff* **Subito doppio meno mosso**

136 **Presto** $\text{♩} = 107$ (open) 137 **Q** $\text{♩} = 54$ (Eb Clarinet Cadenza)

Più mosso **Poco a poco accel.** $\text{♩} = 58$ 2

138-139

140 **R** A tempo **3**
141–143

144 **Meno mosso** (open) 145 146
pp *ff* *pp*

Lento ♩=50 149 **S** 152 153 154
2 **2** *pp*
147–148 150–151

3 158 **4**
155–157 159–162
pp

163 164 **T** **3**
pp 165–167

6
168–173